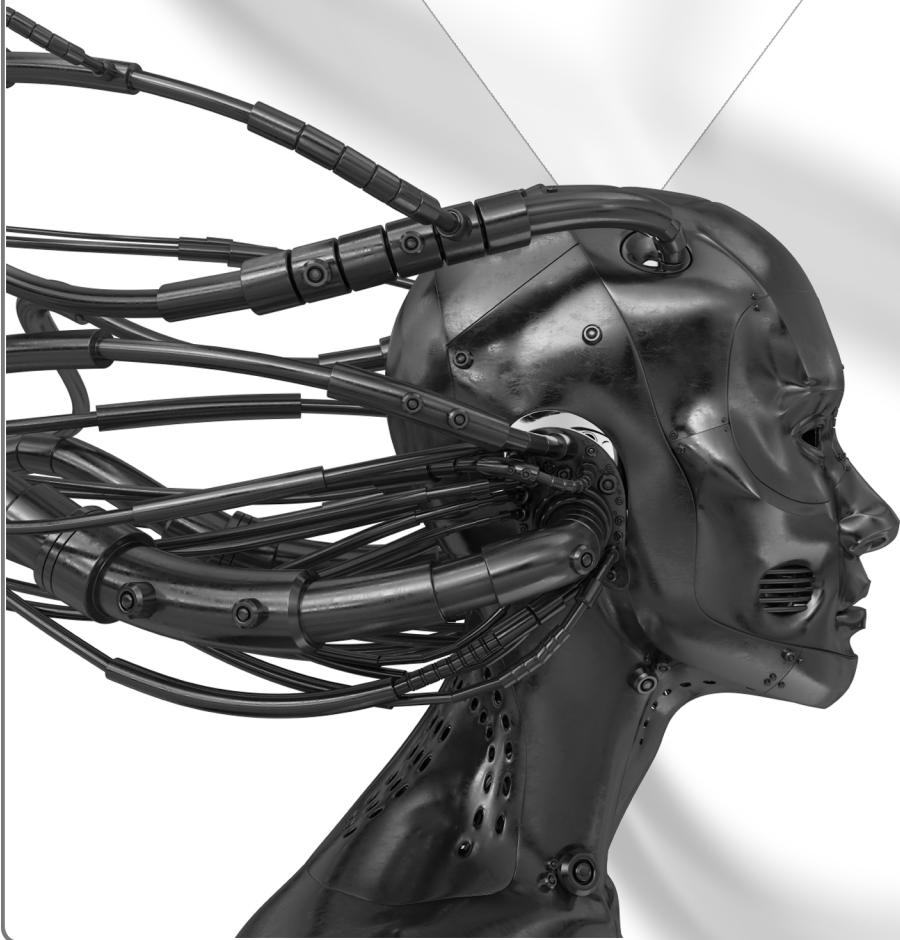


IMMORTAL CONFUSION

JANUARY 18-20, 2013



NASFIC²⁰¹⁴ DETROIT

Driving the future



Proposed Dates: **July 17-20, 2014**

Proposed Location: **Detroit Marriott Renaissance Center**

What's a NASFiC?

The North American Science Fiction Convention (NASFiC) is held in years when the World Science Fiction Convention (Worldcon) is outside of North America. 2014 is one of those years, and we want Detroit to host the 2014 NASFiC!

Why Detroit?

Opportunity to bring fans and pros from all over the country to our state

Show off the many attractions and features of our region

Most important, share our amazing local convention culture and fannish community!

How to Learn More or Get Involved

Visit our bid table during the day

Come to our party on Saturday night

Attend our panel on Saturday morning to contribute your ideas

Or, if you're not reading the program book until after you get home (we're guilty of that too), check out our Facebook page or website.

info@detroitin2014.org

www.detroitin2014.org



@DetroitIn2014

IMMORTAL CONFUSSION

DoubleTree, Dearborn, Michigan, January 18-20, 2013. The Ann Arbor Science Fiction Association proudly presents our thirty-ninth annual convention of science fiction and fantasy.

TABLE OF CONTENTS

Operations, Parties, Dealers	4	Mary Robinette Kowal biography.....	12
Food, Gaming, Anime, Acknowledgements	5	Maria Dahvana Headley biography.....	12
Policies.....	5-7	Alastair Reynolds biography.....	13
Charles Stross biography	8	Kat Howard biography.....	14
Scott Edelman biography	9	Schedule.....	16-41
James Davis Nicoll biography.....	10	Convention Staff.....	42
Jennifer Ouellette biography	11		

WELCOME MESSAGE FROM CONCHAIR

Welcome to Immortal ConFusion!

If you're reading this message, it means you've survived the numerous apocalypsii that have plagued our good earth in the last year! Congratulations on your immortality! I have spent the last 12 months working non-stop (NON-STOP I SAY) to make sure that you have a way to celebrate the survival of the human species on this fine January weekend! It is because of me alone that you get to spend the next two days listening to your favorite authors, dancing to your favorite filk, watching your favorite artists, and of course, partaking in the finest food and beverage that a ConSuite can supply! What's that, you say? There's an angry mob of people behind me with Nerf™ guns? Good thing I'm immortal!

In all seriousness, though, this convention

would not have happened without the dedication and hard work of the many folk that make up the staff and concom this year. If you see someone that has a "Staff" or "Concom" ribbon, please take a moment to thank them! If you see a crazy lady with a "Conchair" ribbon, buy her a drink! I'll be happy to pass it to my Assistant ConChair, Ryan Carey, who is my "designated drinker" for the weekend (What? Isn't that what you have an Assistant ConChair for?)!

You'll see we have some new digs this year. We are excited to be bringing you all to the Dearborn DoubleTree, and they are excited to have us here! Please help us grow this new relationship by being friendly to any hotel employee you speak to and respectful of the hotel's property by following their few, easy rules, which you can find in this handy, dandy, program book. It goes without saying (but I'm

CONCHAIR MESSAGE, CONT.

saying it anyway) that respect and kindness to your fellow congoers is also the rule... don't break it!

Finally, have fun! The staff and I have had a blast putting this weekend together, and we want you to take full advantage of it! Eat dessert with us on Friday evening! Buy a signature-GoH beverage at the hotel bar and marvel at their good taste! Raid the ConSuite for all the snacks you want (but please, eat a real meal at some point as well)! And get involved! The convention doesn't run without our volunteers, so stop by the volunteer desk if you'd like to contribute and get your badge reimbursed!

Make this weekend one that will live on... forever!

Your Immortal ConChair,

Lucy Kennedy

OPERATIONS

Operations (Ops) is the 24-hour nerve center of the convention. Staffed with talented energetic people whose concern is to make sure the convention functions smoothly, we are here to help! Ops has a lost-and-found, be the place to sign up for size limited panels and the masquerade, and will be wrangling volunteers and taking registrations in the wee hours. If you need help or have questions stop on in and say hello to Anna Carey, Alex Milidrag, or any of our other Ops staff members. §

PARTIES

Many groups throw room parties at

ConFusion on Friday and Saturday nights. They aren't official convention functions, but they are a lot of fun. Here's what you need to know about room parties:

If you're hosting one:

- your room needs to be on the party floor (1st floor)
- you can advertise your party with flyers as long as you go through Ops!
- it is your responsibility to follow state and local laws on alcohol and controlled substances, and to avoid entanglements with hotel security or, worse yet, law enforcement.

If you're looking for parties to attend:

- check the elevators and first floor for flyers.
- cruise the party floor (1st floor) for less well-advertised parties. §

DEALERS

The Dealers Room is located in the Superior Room (across from the Front Desk).

	OPEN	CLOSE
Friday by	4 PM	7:45 PM
Saturday	10 AM	6 PM
Sunday	10 AM	3 PM

This year we will have a smaller Dealers Room. However, we have strived to bring a good selection of variety to please you. So come find that special gift for yourself or someone else! (Valentine's Day is just around the corner!)

As in the past, **no food or drink** are allowed in the dealers room, unless you have a dealers ribbon.. I once saw someone buy many books when his cola spilled onto the books.) Likewise

you are not allowed in the Dealers Room while we are setting up or tearing down. These rules are for your protection. §

FOOD

Grille 39 in the Dearborn DoubleTree will be offering a buffet option for all meals during the convention. The breakfast buffet will run on Saturday and Sunday and will cost \$10.95 per person. You MUST have a badge to get this price, otherwise it is \$12.95. Lunch will be served on Saturday and Sunday as well for \$12.95 a person, and dinner on Friday and Saturday for \$14.95 per person. Badges are not required for lunch and dinner. There are vegetarian options on all buffets. §

GAMING

ConFusion is proud to once again offer a robust gaming schedule! Gaming will run around the clock in the Greenfield Room, from 4pm on Friday to 4pm on Sunday, with three separate sessions of Paint and Take in the Great Room on Friday, Saturday, and Sunday. Separate gaming schedules are available for the full line-up of scheduled games, and will be posted inside Greenfield and elsewhere through out the hotel. §

ANIME

ConFusion will once again be hosting an anime room! This year will be a Studio Ghibli themed presentation, including Howl's Moving Castle, My Neighbor Totoro, and Ponyo. Movies will run from 3pm to 11pm on Friday, and 1pm to 11pm on Saturday. Look

for the final line-up and schedule on flyers around the hotel and outside the Henry Ford Room. §

ACKNOWLEDGEMENTS

- We want to thank Random House, Inc. for their generous donation of several hundred copies of Peter V. Brett's *The Warded Man* for our attendees to receive.
- The Cthulhu statue that can be seen on your badge was created by Tomak Baksik, and we thank him for the use of his artwork for our badges! §

POLICIES

We ask that you wear your con badge at all times. Please remember that a con badge will be required for entry to all convention functions, to include the ConSuite, Dealers Room, and all panels. A badge is only recognized if it has a number and is registered to you. Please do not lend your badge to anyone, as it will result in both the lender and the borrower being ejected from the convention.

Please notify Operations if you have any problems or concerns. We can only fix what we are told is broken, and the Operations room is staffed 24 hours to address your needs. Additionally, you will be able to call the front desk and ask to be transferred to Ops.

ConFusion is dedicated to providing a safe space for our community to come together for a weekend. We want to make it clear that harassment of any kind is not acceptable, and if issues arise, we want to know about them. We take all complaints seriously, and will work

POLICIES, CONTINUED

to resolve them in an appropriate manner. If an incident occurs that you are involved in or witness to, please come down and report it to Ops, so that we can investigate it and take action if needed.

The ConFusion Convention Committee reserves the right to expel any attendee without a refund should they forget the common sense rules of respect, tolerance, and peaceful conditions for others attending the convention. Should you wish to contest your expulsion, you can do so by sending your complaint, in writing, to plead your case.

All attendees are invited to attend the "Feedback Session" on Sunday to tell us what you liked and did not like. The panel is scheduled at 3pm in the Michigan Room, but please check your schedule book for the most up-to-date information.

Most importantly, have fun. Please enjoy your time and do what you can to make the time that others spend at your con more enjoyable. With that in mind, here are a few less-than-obvious (and in some cases all-too-obvious) rules:

Controlled & Illegal Substances:

Regardless of your personal views, drugs are illegal in Michigan.

Medicinal marijuana notwithstanding, you know what could get you busted. So do we. So do the authorities. Please do us all a favor and just don't partake.

Costumes:

Costumes must be tasteful and cover appropriate areas of the body. This means what is illegal outside the convention is still illegal inside the convention. Also, children and teens will be about, especially during daytime hours. Keep it PG-13!

Props:

Props should be carried and posed with in a way that does not inconvenience or injure other attendees.

Weapons:

Bladed weapons and replica firearms are allowed at ConFusion, either as parts of costumes or as part of dealer displays. Blades that are part of costumes must be peace-bonded, and can only be displayed openly when worn as part of the entire costume. Blades and/or firearms should never be carried openly by themselves in the hotel. All weapons must be brought to Ops to be peace-bonded by a staff member.

Replica and toy firearms are allowed, but not weapons which can actually fire any potentially damaging projectiles (or which ever could have). That means that actual pistols and rifles, BB guns, crossbows, and similar weaponry are all not allowed, even if they have been altered so that they can not now be fired - convention staff cannot take responsibility for evaluating the weapon.

Also, no weapon, whether it be a replica, toy, or anything else, can be brought to the convention if it contains gunpowder or any

other explosive in **any** quantity. This means that caps for cap guns, blanks for starter pistols, bullets, or anything else with potential for explosion or fire will not be permitted. Costume items that contain or use an open flame or heating element are not allowed. Also forbidden are any elements that could endanger or harm another person, his/her belongings, or our convention venue's surfaces. Please be safe, sane and discreet.

BDSM & Public Lewdness:

Many fans enjoy this opportunity to flaunt their leather, lace, PVC, duct tape, and other costuming choices, often with very skin-presenting results. Please keep in mind, though, that "Safe, Sane, and Consensual" includes bystanders and other convention members. Please adhere to the legal regulations concerning nudity and cover the essential "bits" while in the public areas. Also, no BDSM equipment should be demonstrated in the public areas, so we ask that you get your whips, floggers, cats 'o nine-tails, crops and other implements of BDSM fun peace-bonded with purple yarn. What you do with them in your own room is your own business, but please be aware that other con-goers did not consent to see you flogging your partner in the hallway.

Hotel:

Without our hotel, we have no convention. Respecting the hotel's rules and property is absolutely necessary for the health and well-being of ConFusion! The Dearborn DoubleTree has a few easy rules - please pay attention to them!

- 1 No fog machines anywhere in the hotel.
- 2 No incense anywhere in the hotel (including guest rooms).
- 3 You must be wearing shoes and a shirt when you are inside the restaurant space.
- 4 No smoking anywhere within the hotel. If caught, there is a \$250 fine for smoking. There is a designated smoking area outside next to the ConSuite.
- 5 No hanging anything on the walls yourself - you must go through Ops.

Alcohol:

Michigan's minimum drinking age is 21. This is not a guideline, but a law, so please don't expect to be made an exception and please recognize that we will ask to see ID before serving. We also reserve the right to stop serving anyone who appears to have overindulged. It is our job to help provide fun, but it is our job to help provide safety too; we appreciate your help in doing both.

If you are sharing your personal stash of alcoholic beverages, whether at a room party or while wandering about, please ensure that all recipients are of age. Anybody (or party) found allowing minors to consume alcoholic beverages will be immediately shut down. No warnings, no exceptions.

If you do consume, please do not drive. Michigan has very strict laws and a .08 BAC limit. If you have been drinking, and you need to be someplace, please contact Operations and they will do whatever is in their power to ensure that you do not have to drive while intoxicated. Please, please, do not drink and drive. §

PRO GoH: CHARLES STROSS



Charles Stross, 48, is a full-time science fiction writer and resident of Edinburgh, Scotland. The author of six Hugo-nominated novels and winner of the 2005 and 2010 Hugo Awards for best novella ("The Concrete Jungle" and "Palimpsest"), Stross's works have been translated into over twelve languages.

Like many writers, Stross has had a variety of careers, occupations, and job-shaped-catastrophes in the past, from pharmacist (he quit after the second police stake-out) to first code monkey on the team of a successful dot-com startup (with brilliant timing he tried to change employer just as the bubble burst). Along the way he collected degrees in Pharmacy and Computer Science, making him the world's first officially qualified cyberpunk writer (just as cyberpunk died).

He's currently working on a variety of novels, including the fifth volume of *the Laundry Files*, "The Rhesus Chart". In 2013 he will be Creative in Residence at the UK-wide Centre for Creativity,

Regulation, Enterprise and Technology, researching the business models and regulation of industries such as music, film, TV, computer games and publishing. §

EDITOR GoH: SCOTT EDELMAN



Scott Edelman has published more than 75 short stories in magazines such as *Postscripts*, *The Twilight Zone*, *Absolute Magnitude*, *Science Fiction Review* and *Fantasy Book*, and in anthologies such as *The Solaris Book of New Science Fiction*, *Crossroads*, *MetaHorror*, *Once Upon a Galaxy*, *Moon Shots*, *Mars Probes*, *Forbidden Planets*. His poetry has appeared in *Asimov's*, *Amazing*, *Dreams and Nightmares*, and others.

What Will Come After, a collection of his zombie fiction, and *What We Still Talk About*, a collection of his science fiction stories, were both published in 2010. He has been a Stoker Award finalist five times, in the categories of

both Short Story and Long Fiction. Additionally, *What Will Come After* is currently a finalist for the Shirley Jackson Award.

Additionally, Edelman has worked for the Syfy Channel for more than ten years, where he is currently the the Editor of *Blastr*. He was the founding editor of *Science Fiction Age*, which he edited during its entire eight-year run. He has also edited other genre magazines such as *Sci-Fi Universe* and *Sci-Fi Flix*, as well as non-genre magazines such as *Satellite Orbit* and *Rampage*. He has been a four-time Hugo Award finalist for Best Editor.

He worked as an assistant editor for Marvel Comics starting in the early '70s, writing everything from display copy for superhero Slurpee cups to the famous Bullpens Bulletins pages. While there, he edited the Marvel-produced fan magazine FOOM (Friend of Ol' Marvel). He also wrote trade paperbacks such as *The Captain Midnight Action Book of Sports, Health and Nutrition*, and *The Mighty Marvel Fun Book* number four and five.

In 1976, he left staff to go freelance, and worked for both Marvel and DC. His scripts appeared in *Captain Marvel*, *Master of Kung Fu*, *Omega the Unknown*, *Time Warp*, *House of Mystery*, *Weird War Tales*, *Welcome Back, Kotter* and others.

Repenting of his ways, he attending the Clarion Science Fiction Writers Workshop to wash the bombast from his brain. He later wrote about his experience in the comic book field for a series on Ethics in *The Comics Journal* that covered sexual discrimination, artistic morality and

SCOTT EDELMAN, CONTINUED

other topics in such installments as “Stan Lee was my Co-Pilot” and “With Great Power, But No Responsibility.”

From 1983 through 1986, he published and edited five issues of the critically acclaimed Last Wave, which had numerous stories either reprinted or favorably noted in many of the field’s best-of-the-year anthologies.

His first novel, *The Gift*, published in 1990 by Space and Time, quickly sold out of its first edition and went back to press for a second printing. *The Gift* was a finalist for a Lambda Literary Award in the category of Best Gay SF/Fantasy Novel.

His writing for television includes Saturday morning cartoon work for Hanna Barbera and treatments for the syndicated TV show Tales from the Darkside (the episodes “Fear of Floating,” “Baker’s Dozen” and “My Ghost Writer, the Vampire”).

His book reviews have appeared in *The Washington Post*, *The New York Review of Science Fiction*, and *Science Fiction and Fantasy Book Review*.

He has at various times served on the juries for both the Science Fiction and Fantasy Writers of America Nebula Awards Short Fiction jury and the Theodore Sturgeon Memorial Award. He was the Editor in Residence at the Clarion SF Workshop in 1999 and 2003, and the Guest Editor at the Odyssey Writers Workshop in 1999. He was the Toastmaster for the 2000 Nebula Awards ceremony. §

FAN GoH: JAMES DAVIS NICOLL



I was born in Canada, learned English in the UK, learned English again in Canada and aside from various trips abroad have spent most of my adult life in Kitchener, Ontario. I ran a hobby shop for 17 years and now am a free-lance book reviewer, an occupation that has taught me how to budget. In any given year I read in excess of 40 million words and write about 350,000 for pay, generally but not always genre fiction.

In the early 1990s, I tossed off this epigram about the English language.

The problem with defending the purity of the English language is that English is about as pure as a cribhouse whore. We don't just borrow words; on occasion, English has pursued other languages down alleyways to beat them unconscious and rifle their pockets for new vocabulary.

This turned out to be my 15 minutes of fame and is the statement of mine people are most likely to have encountered, generally in a hacked version sold on an unauthorized t-shirt. Credit for it has been given variously to figures such as Booker T. Washington, an unrelated 19th century painter also named James Nicoll, and on one occasion, James T. Kirk. I am sure there's a lesson in this, but I don't know what it is. §

SCIENCE GoH: JENNIFER OUELLETTE



Jennifer Ouellette is a recovering English major who stumbled into science writing as a struggling freelance writer in New York City. She has been avidly exploring her inner geek ever since. She is the author of three popular science books: *The Calculus Diaries: How Math Can Help You Lose Weight, Win in Vegas, and Survive a Zombie Apocalypse*, *The Physics of the Buffyverse*, and *Black Bodies and Quantum Cats: Tales from the Annals of Physics*.

Jennifer's work has appeared in *The Washington Post*, *Discover*, *Salon*, *Nature*, *Physics Today*, *Symmetry*, *Physics World*, and *New Scientist*, among other venues. She maintains a personal science-and-culture blog at *Scientific American* called *Cocktail Party Physics*, featuring her avatar altar-ego/evil twin, Jen-Luc Piquant, and also blogs about physics and space science for *Discovery News*.

She has strong interests in the intersection of science and popular culture, communicating science, and in fostering the next generation of science writers.

Over the years, Jennifer has covered such varied topics as the acoustics of Mayan pyramids and New York City subways; the physics of bubbles; fractal patterns in the paintings of Jackson Pollock; the underlying science behind architectural arches; and the precarious pitfalls of pseudoscience. She holds a black belt in jujitsu, and has been known to draw upon that expertise from time to time to demonstrate the fundamentals of Newtonian mechanics to the general public. §

SPECIAL GoH: MARY ROBINETTE KOWAL



Mary Robinette Kowal is the author of *Shades of Milk and Honey*, *Glamour in Glass*, and the forthcoming *Without a Summer*. In 2008 she won the Campbell Award for Best New Writer, and in 2011, her short story “For Want of a Nail” won the Hugo Award for Short Story. Her work has been a finalist for the Hugo, Nebula, and Locus Awards. Stories have appeared in *Strange Horizons*, *Asimov’s*, and several Year’s Best anthologies as well as in her collection *Scenting the Dark and Other Stories* from Subterranean Press. She served two terms as the Vice President of the Science Fiction and Fantasy Writers of America.

Mary, a professional puppeteer and voice actor, has performed for *LazyTown* (CBS), the Center for Puppetry Arts, Jim Henson Pictures and founded Other Hand Productions. Her designs have garnered two UNIMA-USA Citations of Excellence, the highest award an American puppeteer can achieve. She also records fiction for authors such as Kage Baker, Cory Doctorow and John Scalzi.

Mary lives in Chicago with her husband Rob and over a dozen manual typewriters. Visit www.maryrobinettekowal.com. §

SUBTERRANEAN PRESS GoH: MARIA DAHVANA HEADLEY

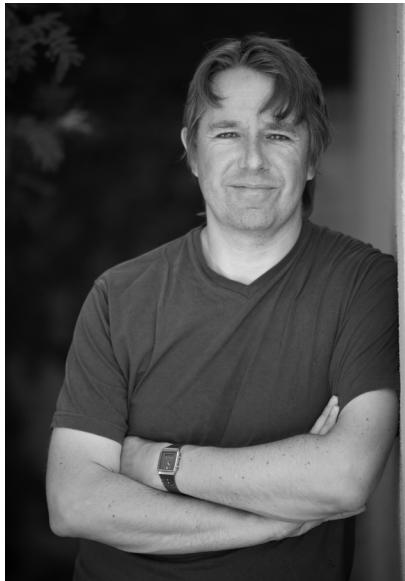


Maria Dahvana Headley is most recently the author of the novel *Queen of Kings* (Dutton, 2011/Transworld UK), a pitch-dark historical fantasy filled with classical monsters, serpents, Thessalian and displaced Norse witches, gods, ghosts, the Roman Army, Faustian bargains, and Cleopatra, Queen of Egypt. *Queen of Kings* is the first book in a trilogy, with the second, *Dark Lady*, forthcoming in 2013. Also forthcoming is a young adult fantasy novel. She’s recently published short fiction in *Subterranean Online* (“Seeräuber”, “Game”) and *Lightspeed* (“Give Her Honey When You Hear Her Scream”). Previously, she wrote *The Year of Yes* (Hyperion, 2006) a memoir of the

year she went out with anyone in New York City who asked. She's also been anthologized with a variety of erotica pieces, written randomly while procrastinating other things. These appear in places like *Best American Erotica*, and in *Dirty Words: A Literary Encyclopedia of Sex*, where she wrote the essay on Climax. She's obsessed with monsters of all shapes and sizes, libraries, lost works, stolen souls, tattoos, and Herodotus. All this is to say: she is a Gemini. She lives in Brooklyn, but she grew up in the remote high desert of Idaho, on a catastrophically unsuccessful sled dog ranch. For a time she was a pirate negotiator in the maritime industry.

The best way to find her is on Twitter, @MARIADAHVANA, but also at www.cleopatraqueenofkings.com. §

SUBTERRANEAN PRESS GoH: ALASTAIR REYNOLDS



I was born in Barry, South Wales, in 1966. This accounts for a lot.

One third of the world's coal was exported out of Barry before the war, requiring a massive and fascinating infrastructure of docks, cranes, coal staithes and railway yards, much of which was still in place - albeit derelict and overgrown with weeds - when I was growing up. After the war, Barry was also the place where lots of old steam engines were brought to be cut up for scrap. I remember seeing hundreds of them, waiting in long rusting lines. I like steam engines. A lot.

I spent my early years in Cornwall, then returned to Wales for my primary and secondary school education. I did a degree in astronomy at Newcastle, then a PhD in the same subject at St Andrews in Scotland. I left the UK in 1991 and spent the next sixteen years working in the Netherlands, mostly for the European Space Agency, although I also did a stint as a postdoctoral worker in Utrecht. I returned to Wales in 2008 and now live in the South Wales valleys, not too far from Cardiff. I am studying classical guitar.

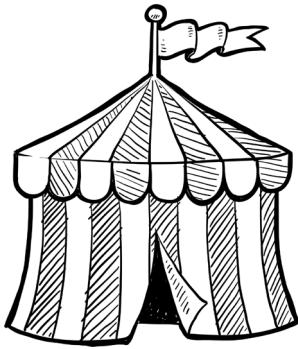
I am married to a wonderful French lady. My wife and I like horse riding, birds, long walks in the woods, good curries, and old films. §

SUBTERRANEAN PRESS GoH: KAT HOWARD



Kat Howard is a recovering law school grad and medieval lit specialist who has been writing seriously since attending the Clarion Writers' Workshop in 2008. Her short fiction has appeared in such venues as *Subterranean Online*, *Lightspeed*, *Apex*, and *Beneath Ceaseless Skies*. Her work has also appeared in Rich Horton's *The Year's Best Science Fiction and Fantasy, 2012*, and her short story "A Life in Fictions" was performed at Symphony Space as part of the Selected Shorts program, "Magical Realism: The World of Marvelous Stories with Neil Gaiman." She recently collaborated with the choreographers of Sharp & Fine on the ballet *A Thousand Natural Shocks* which was performed at Z Space Theatre in July of 2012. She'd like to state for the record that she left the dancing bits to the experts.

Kat lives and writes in the Twin Cities. When she's not writing she can be found at the Twin Cities Fencing Club, in an ongoing experiment to determine whether the pen or the sword is mightier. She runs largely on coffee, can tell you all the dirty jokes in *The Miller's Tale*, and still wants to be Buffy when she grows up. You can find her on twitter as @KatWithSword and she blogs at strangeink.blogspot.com. §



WINDYCON 40

THE BIG TENT

NOVEMBER 8-10, 2013
THREE DAYS ONLY!

WESTIN LOMBARD
LOMBARD, ILLINOIS

(ANOTHER FINE CHICAGO SUBURB)

We come to fandom in many ways, from books, TV, Films, anime, comics, gaming, and others. And they're all good.

Come celebrate our common love of science Fiction and Fantasy at Windycon 40. It's going to take a big tent to hold us all!

AUTHOR GOH
JIM C. HINES

ARTIST GOH
PETE ABRAMS

FILK GOH
MICHAEL LONGCOR

FAN GOHS
BRUCE SCHNEIER
AND KAREN COOPER

<http://www.windycon.org>

EVENT SCHEDULE

Friday 5:00 PM | So This is Your First Con... The Tour! | Dearborn

Come along and find out from others who've been here before what there is to do, the fun to be had, and other exciting things at ConFusion. *Jeff Beeler, Jessica Zerwas*

Friday 5:00 PM | Reading: John Scalzi | Warren

Science Fiction author and former ConFusion Toastmaster John Scalzi reads from selected forthcoming work. *John Scalzi*

Friday 6:00 PM | Science Year In Review | Southfield

Exoplanets, Curiosity Rover, Higgs Boson, and the ENCODE Project: just some of the amazing scientific and research developments of 2012. Come discuss these and many more with our esteemed panel of writers and scientists. *Catherine Shaffer (M), James Davis Nicoll, Jennifer Ouellette, Karl Schroeder, Nilton Renno*

Friday 6:00 PM | Kilts And Kilt Lore | Allen Park

Have you seen someone walking around in a kilt and thought you wanted one? Maybe you want to know about the different types of kilts. Yes, there are more than one type. Come to this panel and not only learn about the different types and how they are worn, but learn how to make your own kilt from scratch. Costumer Alex Drummer has been wearing, studying, and making kilts for close to 10 years. *Alex Drummer, Kevin McLeod*

Friday 6:00 PM | Doctor Who Flashback Panel | Dearborn

Hey Kids! The Doctor didn't start with Eccleston! Come find out about the show's beginnings and find out how that has shaped the series today! *David M Stein, Morgan Radelt*

Friday 6:00 PM | Dragon's Den | Warren

The Ann Arbor Science Fiction Association Board wants to hear how you can help make Immortal ConFusion even more fun and interesting. Small grants available for particularly promising ideas. *Amy Zrnich, Angie Rush, Anna Carey, Brian Decker, Chloe Fields, David Klecha, Dr. Lucy Kennedy*

Friday 6:00 PM | TeenFusion - Survival Bracelets | Rotunda

Matthew Ragsdale

Friday 6:00 PM KidFusion - Bedazzled KidFusion Suite

Come decorate a badge holder and embellish your badge to make it uniquely yours. *Larc Bogdan, Lisa Garrison-Ragsdale*

Friday 7:00 PM Inclusion in an Expanding Fandom Michigan

The fan culture embraces a lot of things, and one defining quality of a geek is to love something so much that it becomes a part of the geek's life and lifestyle. In theory, SF/F geeks should all be welcome in fandom. But is the SF/F community as inclusive as we think it is? We all know people who love the things we love, argue passionately about Megatron, Dr. Who, or Rainbow Dash, but who may not feel welcome in our fan culture. (See the recent "Fake Geek Girl" debate online for one of many examples.) This panel explores that dissonance, and attempts to explore what we can do to make fandom more genuinely inclusive. *Anne Gray, Jim C. Hines (M), Leah Zeldes Smith, Mary Robinette Kowal, Wesley Chu*

Friday 7:00 PM Planning The Perfect Murder Dearborn

Television and movies have given us the impression that forensic scientists are modern day wizards. In the real world, things work a little differently. This panel discusses the ways that television gets it wrong, both in what police can and can't do. Then they work out how to get away with murder...all in the name of fiction, of course. *Diana Rowland (M), Dr. Phil Kaldon, Sam Sykes*

Friday 7:00 PM The State Of YA - What's Hot? Southfield

Genre mashups seem to rule the bookshelves. How long will this trend last? What's next, and what does it take to get ahead of the curve in the massive YA marketplace? What's going to be the next "it" thing, now that vampires are passe? *Aimee Carter (M), Courtney Moulton, Merrie Haskell, Susan Dennard*

Friday 7:00 PM TeenFusion - Roll Your Role - D and D for Beginners Rotunda

Brian Bay will lead you as you create a character to use during the D&D game to be held on Saturday. He will coach you on the basics of role-playing and the rules of Dungeons and Dragons.
Brian Bay

Friday 7:00 PM KidFusion - Do You Doctor Who? KidFusion Suite

Come make some Whovian Paper Art *Alex Brandt, Lisa Garrison-Ragsdale*

Friday 7:00 PM | LN2: Fun With Liquid Nitrogen | Windsor

Freezing, boiling and superconductors. Obligatory ice cream demonstration included. *Jennifer Skwarski*

Friday 8:00 PM | Opening Ceremonies | Michigan

Welcome to Immortal ConFusion! Join our Guests of Honor and Subterranean Press Special Guests for introductions and speeches. A number of artists will also be on hand to caricature the GoHs and display their work afterwards. *Alastair Reynolds, Charles Stross, James Davis Nicoll, Jennifer Ouellette, Kat Howard, Maria Dahvana Headley, Mary Robinette Kowal, Scott Edelman*

Friday 8:00 PM | Friends of Bill W. | Model T

Friday 9:00 PM | Irish Instrumental Jam | Fairlane

Ann Arbor author Catherine Shaffer invites you to join her for an Irish-themed music circle. *Catherine Shaffer*

Friday 9:00 PM | Dessert Reception With Guests Of Honor | Erie

This is a great place to walk right up to your particular favorite author or panelist for a quick chat or just to meet someone new. People, foorink will be on hand.

Friday 9:00 PM | Your Sky Tonight | Allen Park

See and touch a real meteorite, get SkyMap handouts for the next few months, learn about all the local astronomy clubs, Cranbrook. NASA handouts. QUICK Urban Sky tour - it may be cold. With luck, we'll be able to see an Iridium flare or ISS fly-over.

Friday 10:30 PM | Open Music Circle | Fairlane

Friday 11:00 PM | The Chocolate Ritual | Dearborn

A decadent ConFusion tradition. *Sarah Smith*

Saturday 9:00 AM | So This is Your First Con... | Dearborn

Come along and find out from others who've been here before what there is to do, the fun to be had, and other exciting things at ConFusion. *Jeff Beeler, Jessica Zerwas*

Saturday 10:00 AM Lights. Camera. Novel. Southfield

Film casts a long shadow in the realm of storytelling. In what way has the modern novel come to depend on the shorthand of filmic storytelling to cater to and play with a modern reader's expectations? How has the new ability to film "un-filmable" books changed the game? When nothing is too fantastic to render, where can a book still go that the movie cannot follow? *Amity Thompson, Doug Hulick (M), Mary G. Thompson, Steven Harper Piziks*

Saturday 10:00 AM The End Erie

What makes a satisfying conclusion? Do we wrap up all loose ends, or leave some plot threads deliciously unexplored in the hopes of returning to them in future volumes? Does the desire for sequels sometimes rob us of a more permanent and concrete end to a story? This panel explores how hard it is to finally lean back and write "The End". *Catherine Shaffer (M), Christian Klaver, Lawrence Schoen, Maria Dahvana Headley, Michael J. Sullivan*

Saturday 10:00 AM The Future History Of Science Fiction Dearborn

Space exploration, human colonization of other planets, and the ultimate cosmic destiny of our species are common foci for SF. In the past, the assumption was that this would be a future of primarily European and North American colonialism, a future that very closely mirrored the past. As China emerges as the 21st century's dominant economy, will the landscape of fantasy shift to accommodate this? Who will really lead humanity into the stars – China, India, the U.S. or U.N. – and will the near future of speculative fiction bear any resemblance to future history? *Alastair Reynolds (M), John Klima, Patrick Tomlinson, Wesley Chu*

Saturday 10:00 AM Psychedelics In Medicine Huron

Our Science GoH and a Neuroscientist talk about potential medical benefits of psychedelics and how they could shed light on inner workings of the brain. *Dr. Charles Ide, Jennifer Ouellette, Steve Buchheit*

Saturday 10:00 AM Wither Art Programming? Warren

ConFusion went a year without any art programming, but it's back, though without an art show (yet). If you're in the room, we'll assume you want to see bigger and better art programming. What programming and participants should ConFusion include to rebuild its art program? Be specific and name names. *Carl Lundgren, Kurt Erichsen (M), Randy Asplund*

Saturday 10:00 AM That's So Next Year! Ontario

Designing costumes for futuristic worlds that won't come off as ridiculously dated in ten years. *Annalee Flower-Horne*

Saturday 10:00 AM Western Martial Arts Weaponry Demonstration Michigan

Sword, Shield, Quarterstaff - weapons of medieval Western Europe. Come enjoy a demonstration of the use of these weapons by martial artists who study this long and exciting tradition! *Polaris Fellowship of Weapons Study and Self Defense*

Saturday 10:00 AM Author D and D (3 hours)

Diana Rowland, Jim C. Hines, Mary Robinette Kowal, Myke Cole, Patrick Rothfuss, Peter V. Brett, Saladin Ahmed

Saturday 10:00 AM TeenFusion - Chain Mail Workshop Rotunda

Matthew Ragsdale

Saturday 10:00 AM KidFusion - Kookieklatsch Storytime KidFusion Suite

Did you know that there are immortals all around us? Stories abound about creatures that live forever and rule from beyond. *Alex Brandt, Larc Bogdan, Selected guest readers*

Saturday 10:00 AM Kaffeeklatsch: James Davis Nicoll Model T

Join Fan Guest of Honor James Davis Nicoll for coffee, tea, and conversation. Limited to 10 participants, please sign up in Ops. *James Davis Nicoll*

Saturday 10:00 AM Reading: Tobias S. Buckell & Ron Collins Windsor

Join Tobias S. Buckell & Ron Collins as they read from forthcoming work. *Ron Collins, Tobias S. Buckell*

Saturday 11:00 AM Driving the Future - Detroit in 2014 NASFiC Warren

In years when the World Science Fiction Convention (or Worldcon) is held outside North America, a North American Science Fiction Convention (or NASFiC) is held. 2014 is one of those years, and Detroit is bidding to be the host city for the NASFiC. Come to this panel to learn more, find out how to get involved, or give us your ideas for what a Detroit NASFiC should be like. *Tammy Coxen*

Saturday 11:00 AM Doing It Wrong... On Purpose Dearborn

Story trumps all; sometimes research takes a backseat, anachronism becomes expedience, and logic needs to curl up next to physics and cry. What have authors deliberately done wrong to further the story? Do they have favorite examples of such? How does one do something “wrong” right? *Dr. Phil Kaldon, Holly McDowell, James Davis Nicoll (M), Laurie Gailunas, Ron Collins*

Saturday 11:00 AM Outright Theft Southfield

Writers get their ideas everywhere: pop culture, personal observation, other works of fiction... but “borrowing” things from well-known works or using friends’ quirks can be tricky. This panel explores what to take, how much to change, and when it may be best to try something a little more original. *Alastair Reynolds, Carrie Harris (M), Charles Stross, Maria Dahvana Headley, Merrie Haskell*

Saturday 11:00 AM The Enduring Storytelling of Doctor Who Erie

Five decades, eleven doctors, and closing on eight hundred episodes, Dr. Who is a staple of SF/F fandom. How does a show with this kind of staggering history continue to remain relevant, and what can other storytellers learn from its longevity. *Cliff Goldstein, Geoff Landis, Sarah Zettel (M)*

Saturday 11:00 AM Portfolio - Lundgren Allen Park

Carl Lundgren

Saturday 11:00 AM Balonium: Pseudo-Science In Television Ontario

Whether it's the unlimited enhance functionality in your favorite CSI program, or the amount of plutonium to power your flux capacitor, TV is full of pseudo-science. Come discuss your favorite pseudo-science...and boggle about the future of it actually shaping real science! *David M Stein, Jennifer Ouellette*

Saturday 11:00 AM TeenFusion - Comic Book Workshop (2 hours) Rotunda

Bill Kuehl

Saturday 11:00 AM KidFusion - Weapons of the Future KidFusion Suite

Come make your own light saber or create your own weapon to challenge the immortals. *Alex Brandt, Lisa Garrison-Ragsdale*

Saturday 11:00 AM Kaffeeklatsch: Scott Edelman Model T

Join Editor Guest of Honor Scott Edelman for coffee, tea, and conversation. Limited to 10 participants, please sign up in Ops. *Scott Edelman*

Saturday 11:00 AM Reading: Michael J. Deluca & Scott H. Andrews Windsor

Join Michael J. Deluca & Scott H. Andrews as they read from forthcoming work. *Michael J. DeLuca, Scott H. Andrews*

Saturday 12:00 PM Modern Fairy Tale Erie

We love our fairy tales, and they seem to spring up all over lately. TV, movies, books – new interpretations of classic tales are incredibly popular. But why? What draws us to Cinderella or Snow White time and again, prompting a renewal or reinvention for a succession of “modern” audiences? How can something so timeless need an update? *Amity Thompson, Cindy Spencer Pape, Howard Andrew Jones, Merrie Haskell (M), Violette Malan*

Saturday 12:00 PM Doctor Who? Ontario

Since 1963 the popular sci-fi show Doctor Who has been influencing people and popular culture. Even with the enormous numbers of Whovians out there, there are still those that have never seen this amazing show. If you are one of those people, then this panel is for you. Come learn about The Doctor, his companions and enemies, and his adventures in the TARDIS. If you are already a fan of Doctor Who come along anyway and share your knowledge and geek out with other Whovians. *Alex Drummer, Jacob Guay, Justin Coluzzi, Kevin McLeod*

Saturday 12:00 PM Cosplay Photography Secrets & Techniques Allen Park

Have you ever wondered how to best pose and shoot photos for cosplay? You work hard on your costume; learn ways to get great shots that show off your hard work to its best advantage! This panel will cover modeling tips, techniques, use of Photoshop to enhance your images. Volunteer models will be photographed in-panel! Come in your costume! *Kelly Treppa*

Saturday 12:00 PM Western Martial Arts Weaponry Basics I (2 hours) Michigan

Learn to use a round shield and broadsword as the Vikings fought! This workshop covers the basics of how to use sword and shield: Footwork, guards, attack and defense. Better suited for beginners but seasoned warriors are welcome to attend. Please come in protective footwear and clothing suitable for movement. Limited to 15 participants, please sign up in Ops. *Polaris Fellowship of Weapons Study and Self Defense*

Saturday 12:00 PM Producing Your Own CD Fairlane

Musical acts Dixon and Tom Smith bring the knowledge on do-it-yourself CD production. *Dixon, Tom Smith*

Saturday 12:00 PM KidFusion - Super Silly Science KidFusion Suite

You CAN do this at home! Come learn some science experiments that you can take home and impress your friends. *Dustin Wenzel*

Saturday 1:00 PM Languages Of Fantasy And Science Fiction Dearborn

We write in the language our audience understands, in our case mostly in English, but for the science fiction and fantasy author this often means having to be quite creative. How can we showcase distinct cultures through variations of English? Factors like slang, grammar, and the wholesale appropriation of dialects can all play a part. This panel explores what those choices say about the culture they represent, and how to use this tactic well...and poorly. *Howard Andrew Jones, Mary Turzillo, Pete Klecha (M), Violette Malan*

Saturday 1:00 PM Population Pressure And Space Colonization: Where Do We Go From Here? Ontario

What will it take to get us into space? With the population explosion of the last fifty years, and with more than seven billion of us all breathing the same air, have we come within spitting distance of the population limit of our planet? This panel explores the human forces that will push us to explore, and the potential costs and benefits of that exploration. What will the world - and the solar system - look like in 2113? *Geoff Landis (M), Patrick Tomlinson, Tobias S. Buckell, Wesley Chu*

Saturday 1:00 PM The New Evil Southfield

Why is there such a prejudice against the ancient? Malevolent forces seem to need to age like fine wine before they are ready for the attention of a protagonist. Is there a reason that we ignore a new evil, some cultural bias that says innovation cannot be That Which Will Not Be Named? Or is it simply that the ancient evil is a valued, if overused archetype? *Brian McClellan, Mary G. Thompson, Mary Robinette Kowal, Peter Orullian (M), Sam Sykes*

Saturday 1:00 PM Do You Wanna Date My Avatar? Erie

Virtual worlds have the potential for avatars to become an extension of self. How do our relationships change when our appearances and activities are limited only by imagination (and the Terms of Service)? *David Klecha (M), Jennifer Ouellette, Karl Schroeder*

Saturday 1:00 PM Iron Artist (3 hours) Great Room

Nine artists show their process as they create art right in front of you, then display them afterward for you to vote on. *Ann Asplund, Bill Kuehl, Bill Loebs, Carl Lundgren, John Benson, Kurt Erichsen, Mike Kucharski, Randy Asplund, Russell Walks*

Saturday 1:00 PM "So How The *%\$!! Do I Make This?": Stump The Costume Experts Allen Park

Do you have an idea for a costume, but wonder how on earth you can make it as realistic, useable, comfortable (and cheaply!) as possible? Come talk with a panel of skilled crazy people who will have no problem finding innovative, elaborate, [un?]workable solutions to your pressing cos-problems. Pictures, video clips or Internet links to the same would be helpful. This will be a lively, entertaining dip into the creation process, and audience participation is mandatory! *Alex Drummer, Annalee Flower-Horne, Sara Castle, Scott Kennedy, Suzette Mariotti (M)*

Saturday 1:00 PM State Of TV, 2013 Huron

January is a great time to talk about the state of the opiate of the masses! Let's chat both new and continuing genre shows! *Cliff Goldstein, David M Stein*

Saturday 1:00 PM Reading: Kat Howard & Maria Dahvana Headley Windsor

Two of our Subterranean Press special guests, Kat Howard & Maria Dahvana Headley, read from forthcoming works. *Kat Howard, Maria Dahvana Headley*

Saturday 1:30 PM Concert: Dixon Fairlane

An avant-garde digital violin performance. *Dixon*

Saturday 2:00 PM Let's Remake Star Wars Ontario

Star Wars stands as one of the most influential science fiction franchises in the world, but the titular movie is now 35 years old. In an era when a movie half that age is ripe for a remake, why would Star Wars be immune? What would a post 9/11, technologically more advanced original trilogy look like? How would characters change, as an audience would know who were twins, who gets the girl, and who is the father? Does the sale of Lucasfilm to Disney in 2012 make this more likely, or less? *Dick Smith, Dr. Phil Kaldon (M), Josh Parker, Michael Underwood, Saladin Ahmed*

Saturday 2:00 PM So Your Protagonist Is An Orphan... Southfield

Batman. Luke Skywalker. Cinderella. Frodo Baggins. Dorothy in Wizard of Oz. Harry Potter. James Bond. Superman. One of the few things that heroic characters have in common is that they often have dead parents. While this does sever their ties to past and family, and while this often kick-starts the hero's journey...can we lay off for a while? What is it about the orphan angle that we can't seem to leave alone, and what kind of alternatives could provide an equally compelling Batman? *Carrie Harris (M), Diana Rowland, Doug Hulick, Mary G. Thompson, Michael J. De-Luca*

Saturday 2:00 PM The Digital Bookstore – What's For Sale? Dearborn

The advent of digital readers has an evolving impact on the marketplace for fiction. The market for shorter fiction, for story collections, and the relative ease to "print" different lengths has expanded dramatically. How will that effect the next decade of fiction? Will the novella see resurgence in popularity with the general public? With mainstream publishers? We will look at the last few years, and try to extrapolate what that may mean for the future. *Mary Robinette Kowal, Scott Edelman, Scott H. Andrews, Tobias S. Buckell, Yanni Kuznia (M)*

Saturday 2:00 PM YA Isn't Just For Kids Erie

Young Adult novels have an appeal all their own, one that older readers often respond to with just as much enthusiasm as the "intended" audience. This panel attempts to suss out why that happens, and also addresses the challenge of writing something that young readers and their parents will both respond to. *Aimee Carter, Courtney Moulton, Mary Turzillo, Susan Dennard (M)*

Saturday 2:00 PM Science Advice For Show Business Huron

What does that science advisor for your favorite show do, and how do we popularize science and include better science in every form of mass media? *Bill Higgins (M), Jennifer Ouellette, Karl Schroeder*

Saturday 2:00 PM DIY Bronze Casting Like a Pro Allen Park

Sculptural bronze casting is usually done by commercial foundries, but if you're not afraid of a little hard work, or a lot, you can do it yourself. We'll talk about all steps in the process, with a focus on the How. Investments, waxes, alloys, pouring, and equipment. Believe it or not, most of the high cost of bronzes is not in the metal, it's the many complex steps in getting there. And with some shortcuts to making your own equipment, a serviceable foundry can be made for less than the cost of a single large bronze. Monumental bronzes are welded together from smaller casts, so there's almost no limit to what you can do. *Tomak Baksik*

Saturday 2:00 PM Constructing A Corset Warren

A corset can be a daunting project the first time, but with a little help, you can make the body-shaping, beautiful garment of your dreams. Learn about how to make them, materials, and how to draft a pattern. This talk will take you through basic terms, construction methods and you'll see a few ways to go about it. Come with questions! *Sara Castle*

Saturday 2:00 PM TeenFusion - Stage and Film Make-up Magic (2 hours) Rotunda

Diane Frkan, Xi Ling

Saturday 2:00 PM KidFusion - Pool Time Pool

Join your fannish friends at the pool for some fun and games. Parents are encouraged to stay with their children if they are not adept at swimming. *Alex Brandt, Larc Bogdan, Lisa Garrison-Ragsdale*

Saturday 2:00 PM Reading: Alastair Reynolds Windsor

Subterranean Press Special Guest Alastair Reynolds reads from forthcoming work. *Alastair Reynolds*

Saturday 2:00 PM | Reading: Sarah Zettel & Cindy Spencer Pape | Model T

Join a pair of prolific Michigan authors for reading from forthcoming work. *Cindy Spencer Pape, Sarah Zettel*

Saturday 3:00 PM | Aicardi Syndrome Foundation Fundraiser: The Ultimate Photoshoot | Allen Park

Author and former ConFusion Toastmaster Jim C. Hines combined his great two loves last year, charitable giving and ridiculous cover poses, into a single event, offering his interpretations of the cover poses of women on fantasy novels in exchange for donations to the Aicardi Syndrome Foundation. For a goal of \$10,000 he threw down an incredible gauntlet: five renowned authors, one group pose. Jim's fans delivered, and he is here today with the participating authors to unveil the photo for the very first time. *Al Bogdan, Charles Stross, Jim C. Hines (M), John Scalzi, Mary Robinette Kowal, Patrick Rothfuss*

Saturday 3:00 PM | Genre Expansion In YA Fiction | Southfield

Books aimed at teens often strive for stories that are relevant to that stage of life. Often times this means a modern setting with teen protagonists taking on some challenge, but not always. Science fiction and fantasy often make the biggest impression on the YA market: just look to Twilight, The Hunger Games, or Harry Potter. Why is this, and what can fans and creators of SF/F learn from these successes. *Aimee Carter, Courtney Moulton (M), Michael J. Sullivan, Susan Dennard*

Saturday 3:00 PM | Make Me Immortal | Ontario

Why make a character immortal? Is this shorthand for power? Temptation? How does the addition of an unending lifespan change a character's perspective – or that character's function in a story? Can the addition of immortality rob a story of its immediacy and consequence, and how can that be avoided? *Catherine Shaffer (M), Diana Rowland, Laurie Gailunas, Lawrence Schoen, Steven Harper Piziks*

Saturday 3:00 PM | Oops | Erie

Mistakes happen to all of us, to a greater or lesser extent. In fiction, these errors exist for all the world to see. This cadre of intrepid and honest panelists discuss their own errors - big and small - and how it impacted their writing. *Christine Purcell (M), Cindy Spencer Pape, James Davis Nicoll, Ron Collins, Tobias S. Buckell*

Saturday 3:00 PM Short Stories: From Genesis To Submission Dearborn

Kat Howard and Maria Dahvana Headley tackle the issues surrounding the creation and sale of short fiction in the current marketplace. What makes a story good, and what makes it sell? How does one revise for submission, and what are some of the factors influencing the storytelling process? Questions and audience participation are greatly encouraged. *Kat Howard, Maria Dahvana Headley*

Saturday 3:00 PM 25 Things You Need To Know About (Real) Spaceships Huron

Learn about Bussard ramjets, light sails, and the rest from a NASA scientist, in a talk designed to give authors enough background to write realistic stories. *Geoff Landis*

Saturday 3:00 PM Western Martial Arts Weaponry Basics II (2 hours) Michigan

Explore the use of the European longsword and quarterstaff! Both weapons include a high degree of finesse in their application. This workshop examines the similarities in the application of these two seemingly very different weapons. To attend this workshop you must have attended Western Martial Arts Weaponry Basics I. *Polaris Fellowship of Weapons Study and Self Defense*

Saturday 3:00 PM Concert: Toyboat Fairlane

Take classic rock, hard edged 70's British-style blues rock and 80's hard rock, add filk and you have Toyboat. *Toyboat*

Saturday 3:00 PM KidFusion - Legos (2 hours) KidFusion Suite

Build a robot or a space ship! Legos will be out and ready for you to create! You are only limited by your imagination. *Alex Brandt, Matthew Ragsdale*

Saturday 3:00 PM Reading: Dr. Phil Kaldon & Mary Turzillo Model T

Join Dr. Phil Kaldon & Mary Turzillo as they read from forthcoming works. *Dr. Phil Kaldon, Mary Turzillo*

Saturday 3:00 PM Reading: Patrick Tomlinson & Wesley Chu Windsor

Join Patrick Tomlinson & Wesley Chu as they read from forthcoming works. *Patrick Tomlinson, Wesley Chu*

Saturday 3:00 PM | First On Your Block | Warren

Have you lined up for hours to be the first to see a midnight screening of your favorite DC or Marvel superhero movie only to find out that there was already an invitational screening two nights earlier that YOU weren't invited to? Well how would you like to get that invitation? You can see Star Trek: Into Darkness or Man of Steel or Iron Man 3 or The Wolverine or even The Hobbit: The Desolation of Smaug this year before ANYBODY else? Guess what. You really can. The crazy thing - you won't believe how easy it usually is. *Cliff Goldstein (M)*

Saturday 4:00 PM | Reading: Charles Stross | Warren

Guest of Honor Charles Stross will be reading from his new space opera novel, forthcoming in 2013, and the new Laundry novel, due out in 2014. Come get a sneak peek at these highly anticipated titles. *Charles Stross*

Saturday 4:00 PM | Fandom vs. Social Media | Southfield

Geek culture has become somewhat ubiquitous these days, and with its ascent, some of our pastimes and obsessions have really gone mainstream. With that comes criticism – some valid, some less – and with critique an almost inevitable fandom backlash. Is it good that some of our favorite things have become too big to easily evaluate in a critical way? Does the legitimacy gained by the popularity of a Game of Thrones come at the price of being able to point out some of its flaws, and is this a worthwhile trade when considering the vitality of the genre? *Holly McDowell, Leah Zeldes Smith (M), Michael Underwood, Patrick Rothfuss, Peter V. Brett*

Saturday 4:00 PM | Lady Voldemort | Dearborn

How would Harry Potter have changed if the ultimate dark lord had been a female? *Dr. Phil Kaldon, Jim C. Hines (M), Sarah Zettel, Steven Harper Piziks*

Saturday 4:00 PM | Portfolio - Kucharski | Allen Park

Mike Kucharski

Saturday 4:00 PM | Reading: Carrie Harris, Amity Thompson, & Merrie Haskell | Windsor

Local YA authors Carrie Harris, Amity Thompson, & Merrie Haskell promise a high-energy, interactive experience. *Amity Thompson, Carrie Harris, Merrie Haskell*

Saturday 4:00 PM **Reading: Lawrence Schoen & Peter Orullian Model T**

Join Lawrence Schoen & Peter Orullian for readings from their forthcoming works. *Lawrence Schoen, Peter Orullian*

Saturday 5:00 PM **The Past Through Digital Audio** **Allen Park**

Listen to recordings of Asimov, Clarke, Sturgeon, del Rey, and talk about the future with Science Fiction Oral History Association board members *Chad Childers, Joel Zakem, Mike Gardiner*

Saturday 5:00 PM **What Do You Hang On Your Wall?** **Dearborn**

Do you only hang your own work on your wall, or do you patronize your colleagues? Confess your guilty secrets — who has Thomas Kinkade or Norman Rockwell or Elvis on black velvet on their wall? *Bill Loeks, John Benson (M), Kelly Treppa, Randy Asplund, Russell Walks*

Saturday 5:00 PM **British Sci-fi: There's More To It Than Doctor Who Warren**

If you think Dr. Who is the only thing good to come out of British Sci-Fi, think again! Come learn about fun things to replenish your Netflix or Amazon Prime Queues! *Nuri Gocay*

Saturday 5:00 PM **Mass Autograph Session** **Ontario**

Come meet your favorite authors and have them sign things! (Unfortunately, due to Repetitive Stress Injury, we ask that you limit your signing requests to Charles Stross to 3 items per person.) *Aimee Carter, Alastair Reynolds, Anne Harris, Catherine Shaffer, Charles Stross, Cindy Spencer Pape, Courtney Moulton, Diana Rowland, Geoff Landis, Howard Andrew Jones, Jennifer Ouellette, Jim C. Hines, John Scalzi, Kat Howard, Lawrence Schoen, Maria Dahvana Headley, Mary G. Thompson, Mary Robinette Kowal, Mary Turzillo, Merrie Haskell, Michael J. Sullivan, Myke Cole, Patrick Rothfuss, Patrick Tomlinson, Peter V. Brett, Ron Collins, Saladin Ahmed, Sarah Zettel, Scott Edelman, Susan Dennard, Tobias S. Buckell, Violette Malan*

Saturday 5:00 PM **TeenFusion - D and D Game** **Rotunda**

Brian Bay is the Dungeon Master of this beginner level Dungeons and Dragons game. If you were not able to roll your own character on Friday night, you can still play. *Brian Bay*

Saturday 5:00 PM **KidFusion - Cartooning the Immortals** **KidFusion Suite**

Kurt Erichsen

Saturday 5:00 PM Will The Real Fan GoH... Fairlane

Fan Guest of Honour Introduction/Induction is a traditional ConFusion event wherein all the previous ConFusion Fan GoHs who are in attendance welcome the new Fan GoH to the club.
James Davis Nicoll, Jeff Beeler (M), Leah Zeldes Smith

Saturday 6:00 PM DIY Costuming Dearborn

Not everyone can afford to go out and buy or pay someone to make the costume of their dreams, nor should they have to. Costuming is one of those areas that with enough time you can do almost anything. In this panel we will discuss costume design and creation for those people that want to give it a try. The techniques we will be covering range from using a sewing machine to cardboard tape. With basic DIY skills for costuming you can create almost anything in any amount of time you want, aside from the DIY creation we will discuss ways to build a convincing costume in little or no time. Hack, you might leave the panel and build a costume for the next day with some of the techniques we discuss.
Alex Drummer, Jacob Guay, Justin Coluzzi, Kevin McLeod

Saturday 6:00 PM Concert: Tom Smith Michigan

Our former Fan Guest of Honor, in concert. Come hear the songs and jokes that have made Tom a favorite at ConFusion, year after year.
Tom Smith

Saturday 7:00 PM Changing Societies In Epic Fantasy Southfield

Why do elves never seem to progress with metallurgy? Why do the societies in a fantasy realm always seem to go back hundreds or thousands of years? What is it about magic that makes the common folk less likely to invent the cotton gin, hybrid crops, or the musket? The history of humanity is one of constant flux, of achievement and failure, but the worlds of our imagination are much more static. What is the appeal of this stasis? Why is this a common aspect of fantasy literature, and where did it get its start? Is this a good or a bad thing for fantasy? For writers of fantasy?
Brian McClellan (M), Kat Howard, Peter Orullian, Scott H. Andrews, Violette Malan

Saturday 7:00 PM Comics As Literature Dearborn

Comics are an art form distinct for their inclusion of both visual and written storytelling. When the written word transcends the mundane and captures something vital, some element of truth, that work is generally touted as literature. But what of comics? There have certainly been works that reflected the zeitgeist of their creation perfectly, works that have held a mirror up to our collective selves and shown us something beautiful...or ugly. What do we call these creations, and what about them - art, writing, something unique - makes them so special?
Christine Purcell (M), Peter V. Brett, Scott Edelman

Saturday 7:00 PM Please Do The Research Erie

Fantasy and Science Fiction both seem very easy to fake. After all, anything is possible, right? When spaceships warp across the galaxy at physics-defying speeds, or wizards transform glib warriors into puggles with the wave of a wand, little things like food, word origins, or animal husbandry can seem a little nit-picky. However, readers may not have transmogrified a foe into a dog, but a lot of people have ridden a horse. Taking the time to learn all there is to know about the realities of fantasy or science fiction often strengthens a story. It will also help avoid common problems that our panelists will discuss, with helpful examples. *Amity Thompson, Howard Andrew Jones (M), Lawrence Schoen, Maria Dahvana Headley, Ron Collins*

Saturday 7:00 PM The Curse Of The YA Heroine Huron

YA Heroines kick butt. They wield magic, save kingdoms, win the Hunger Games while flouting their rules and they make readers believe that anything is possible. Well, almost anything. One unfortunate aspect of the female protagonist is that she is still often defined by her relationship to one or more men. It isn't enough for Katniss to win the games, lead a revolution, and save her society; she also has to pick the right boy. Why is this? Is it a cultural prejudice of the readership? An assumption that the audience wants their heroines to be this way? Lazy storytelling? We will attempt to get to the heart of the matter. *Aimee Carter, Mary G. Thompson (M), Sarah Zettel, Susan Dennard*

Saturday 7:00 PM Mars: Before One Small Step for Man Allen Park

Discuss past and current Mars missions with members of the Curiosity, Pathfinder, and Opportunity mission teams, and talk about potential future manned missions with our visionary panelists. *Bill Higgins, Geoff Landis (M), Karl Schroeder, Nilton Renno*

Saturday 7:00 PM Stage Combat Apprenticeship (2 hours) Ontario

Have you seen people fighting at Renaissance faires or watched those amazing sword fights in movies like Pirates of the Caribbean and wanted to give it a try? Well, now is your chance to do it! The presenters of this hands-on fighting lesson have over 20 years of combined experience in stage combat, including the lead role of Robin Hood at the Michigan Renaissance Festival. Come learn the basic footwork and fighting stances to put you on the path to becoming a stage combat fighter. Participation in this panel will be limited to 10 people. Please register at ops. Unlimited watchers welcome. *Jacob Guay, Justin Coluzzi, Kevin McLeod*

Saturday 7:00 PM KidFusion - Pizza & Pajama Party (6 hours)

KidFusion Suite

THIS IS A PAID EVENT Come ready to party in your pajamas! We will have pizza, pop, and popcorn, along with movies, games and crafts. Register for this event at the registration table. Rotating Staff *Alex Brandt, Dustin Wenzel, Larc Bogdan, Lisa Garrison-Ragsdale, Matthew Ragsdale Suzette Mariotti*

Saturday 7:00 PM Masquerade Muster and Parade Fairlane

For all competitive entries in the Masquerade, this event is mandatory. Assemble to muster for the parade, be viewed by the judges, and have optional workmanship judging done. Competitors may enter as Novice, Journeyman, Master, or Junior levels. Please be on time. Exhibition entries may attend the Muster or just join the parade, ending at the Masquerade. Pre-registration for the Masquerade is strongly encouraged. See the front matter of the program book, the website, or contact Ops to register. All entries for competition must attend the Muster, 7:00 PM in Fairlane.

Suzette Mariotti

Saturday 7:00 PM Geek Parents Meet-Up Windsor

Geek Parents Unite! Come share your joys and struggles of parenting as a geek, and parenting geeks. *Anne Gray*

Saturday 8:00 PM Pop Culture In SF/F Dearborn

Fantasy has its urchins, Sci-Fi the dilettantes...but what about everyone else? When crafting a world either fantastic or futuristic, what do we imagine that the common folk would do for fun? What news or events would they discuss? Would they know what village produced the most heroes, or debate the thrust/weight ratio of government warships? Would there be a general popular culture in an imagined past? Could we avoid one in an imagined future? Does the addition of these elements do more than aid verisimilitude? *Brian McClellan, Dr. Phil Kaldon (M), Holly McDowell, Lawrence Schoen, Sam Sykes*

Saturday 8:00 PM Unlikeable Protagonist Versus Sympathetic Villain Erie

Characters in fiction are often doing very bad things. Killing, thieving, summoning powers with which mortal ought not mess...often the line between hero and villain is murky at best. When everyone exists as a dark shade of grey, what is the tipping point for the audience. In the battle between the sympathetic villain and the unlikeable hero, what choices define which is which? *Christine Purcell, Doug Hulick (M), Mary Turzillo, Myke Cole, Saladin Ahmed*

Saturday 8:00 PM What's Still Taboo? Southfield

Obviously there are things that society still deems unacceptable, but that metric is changing, and has been for many years. How is our presentation of the taboo through literature changing with it, and is this a driving force in the social discussion, or a reaction to our collectively changing mores?
Charles Stross, Merrie Haskell, Michael Underwood, Patrick Tomlinson (M), Peter Orullian

Saturday 8:00 PM Terraforming Windsor

Terraforming is the concept of altering the environment of a planetary surface to make it suitable for terrestrial life. Geoff presents a reprise of his talk for science fiction authors at the NASA Launch Pad Workshop. *Geoff Landis*

Saturday 8:00 PM Do Humans Really Control The Most Information On The Planet? Allen Park

Dr. Charles Ide is the Gwen Frostic Professor of Biological Sciences at Western Michigan University. As a hobby, he has carried his neuroscience approach into information processing, and argues that even with culture, language, and electronic communications, the answer is still "no". *Dr. Charles Ide*

Saturday 8:00 PM Physics Of The Buffyverse Huron

How does the Hellmouth complement String Theory? Our Science GoH Jennifer Ouellette wrote a book trying to answer that question and many more. Come for a live discussion and bring your most vexing questions. *Bill Higgins, Connie Trembley, Jennifer Ouellette (M)*

Saturday 8:00 PM Masquerade Michigan

Come see - or show off - the best costumes of the night! Judges will scrutinize. Crowds will cheer. Audiences will swoon. Honors will be awarded. *Annalee Flower-Horne, Mary Robinette Kowal, Suzette Mariotti*

Saturday 9:00 PM Spock Pacific Michigan

In the grand tradition of Rocky Horror Muppet Show, it's time to learn the difference between Bali Ha'i and Pon Farr.

Saturday 9:00 PM Naked Comedy Film Roast (2 hours) Allen Park

You know those idiots that keep talking during your favorite movie? Yeah, this ain't them. Come watch a bad movie get turned mediocre with the hilarious stylings of Naked Comedy, featuring Dawn and Jer! *Dawn Kuczwarra, Jer Lance*

Saturday 10:30 PM Open Music Circle Fairlane

Saturday 11:00 PM Concert: Epron Colony And The Mission Chronicles Michigan

Epron Colony is hard to forget coupled with a fierce sound, strong stage presence and a impressive light show. Join them for a late night concert. *Epron Colony and the Mission Chronicles*

Sunday 10:00 AM Crowdfunding - A Discussion With Tobias Buckell Southfield

Author Tobias Buckell leads a discussion about the emergence of crowdfunding, and how it can work for the creators of entertainment. What has - and hasn't - worked, and what are the perils of this approach? *Tobias S. Buckell*

Sunday 10:00 AM Religion In SF/F Erie

Is there a place for religion in Fantasy and Science Fiction beyond a tool for the villainous? How do we produce fantastical faiths, or imagine a future society that does not lampoon people who believe? Aspects of religious demagoguery are often the go-to model in speculative fiction, for good reason, but what else should authors be looking for from theology? *Alastair Reynolds, Brian McClellan, Howard Andrew Jones, Michael J. DeLuca (M), Saladin Ahmed*

Sunday 10:00 AM Too Epic? Dearborn

Multi-volume epic fantasy that takes decades to write and publish is nothing new, nor is the anticipation of fans rabid for the next installment of favorites like Song of Ice and Fire. When the composition of a narrative enters its second decade, how does that affect the story? Does the completed version of Wheel of Time bear any resemblance to the plot – or world – hinted at in The Eye of the World? Can an author maintain fidelity to the initial construct? Should one even try? *Michael J. Sullivan, Patrick Rothfuss, Peter Orullian, Peter V. Brett (M)*

Sunday 10:00 AM Science Writing And Popularization Huron

Translating science for the consumption of the average reader or consumer can be a daunting task. What are the rewards and pitfalls of popular science writing, and how do writers approach them? *Catherine Shaffer, Jennifer Ouellette (M), John Scalzi*

Sunday 10:00 AM Anatomy For The Fan Artist (2 hours) Fairlane

Can you use a refresher on how the human body is put together? Bill Kuehl leads a two-hour session on drawing from life with a live model (in swimming suit). Paper and erasers will be supplied. *Bill Kuehl*

Sunday 10:00 AM Judge A Book By Its Cover Warren

How does art on a cover of a book or magazine prejudice your mental image of a story compared to the words you read after seeing it? *Carl Lundgren, Russell Walks, Scott Edelman (M)*

Sunday 10:00 AM Needlebinding Ontario

Ann Asplund leads a demonstration of this easy ancient technique, also known from the Vikings as Naalbinding. It looks like knitting, but has more durability and does not unravel from holes. Requires only a needle, yarn, and your thumb. Yarn and needles will be provided. *Ann Asplund*

Sunday 10:00 AM Prop Creation Allen Park

One of the things that makes a really great and successful costume are the props and accessories that go with it. At this panel we will discuss tips and tricks for making and modifying the props you need to complete your next great costume. We have built props ranging from a modified Nerf Gun to a full size Dalek from Doctor Who. This will be a show and tell style panel so bring some of your own props to share and see some that others have made. *Alex Drummer, Jacob Guay, Justin Coluzzi, Kevin McLeod*

Sunday 10:00 AM TeenFusion - CSI Workshop Rotunda

Richard Herrell

Sunday 10:00 AM KidFusion - Cartoons, Coloring and Creativity KidFusion Suite

Come relax with your friends while watching some cartoons and coloring some cool creations. *Larc Bogdan, Lisa Garrison-Ragsdale*

Sunday 10:00 AM Kaffeeklatsch: Mary Robinette Kowal Model T

Join Special Guest of Honor Mary Robinette Kowal for coffee, tea, and conversation. Limited to 10 participants, please sign up in Ops. *Mary Robinette Kowal*

Sunday 10:00 AM | Reading: Jim C. Hines & Diana Rowland | Windsor

Fantasy authors Jim C. Hines & Diana Rowland read to you from forthcoming work. *Diana Rowland, Jim C. Hines*

Sunday 11:00 AM | I'm Not Even Supposed To Be In This Genre | Dearborn

These days we're as likely to open a book and encounter a noir femme-fatale in our space opera as we are to find a wizard in a noir detective story. Some of these pairings have been wildly successful, like westerns and sci-fi, while others are somewhat less common. What are some of the potential difficulties in lifting a trope from one genre and playing it in another? Why does this seem to be gaining in popularity? What are some of the best (and worst) uses of this tactic? *Cindy Spencer Pape (M), Holly McDowell, Laurie Gailunas, Michael J. Sullivan*

Sunday 11:00 AM | Myth Of The Apolitical Society | Southfield

Can a society truly be apolitical? From the fantastical perfect monarchy to a future where we evolve beyond money, speculative fiction offers a variety of examples of societies devoid of economic or political concerns. Is this truly a possibility, or is it a construct of the writer to allow the focus of a story to remain firmly on the characters? Would such a setting be a nice place to live, or would it become a stifling monolith of conformity? Why do such places persist in fiction? *Charles Stross (M), Christian Klaver, John Klima*

Sunday 11:00 AM | What The Heck Is Literary Fiction? | Erie

Literary fiction has cachet. Publishers love it - but what exactly do they mean? When "Literary" works can include post-apocalyptic scenarios, science-bending technology, generation-spanning storylines that run from sword swinging to future technologies, how does one define "Literary"? Should we, as authors or audience, even try? Is this definition a cover for "serious" writers dipping their toes into our favorite subjects? *Kat Howard, Michael J. DeLuca, Myke Cole, Ron Collins (M)*

Sunday 11:00 AM | Skynet 2013: From The Terminator To Modern Warfare: Black Ops 2 | Allen Park

In this fun and interactive multimedia presentation we will learn about the current state of the art in both military and non-military robotics, surveillance, and artificial intelligence, and interactively speculate about a future machine revolt or what havoc machines might bring. *Richard Herrell*

Sunday 11:00 AM SF & Fantasy Arts & Crafts Warren

How do art fairs and craft shows work out as an outlet and market for your work? How does selling at an art fair affect what you draw or make? *April A. Taylor, John Benson (M), Mike Kucharski*

Sunday 11:00 AM Telling A Story Through Costume Ontario

The storytelling aspect of costume design--how to use costume in a story to support characterization and world-building. How does what a character wears demonstrate what she is or how he thinks? *Annalee Flower-Horne, Mary Robinette Kowal*

Sunday 11:00 AM How To Buckle Your Swash Michigan

So, you bought a shiny new prop weapon to wear with your costume...but the costume isn't complete if you can't play the part! Learn to stand properly, address your weapon, and create the illusion you've done nothing but study swordplay these twenty years. Bring a costume and/or sword with you if you have one. Limited to 15 participants, please sign up in Ops. *Polaris Fellowship of Weapons Study and Self Defense*

Sunday 11:00 AM TeenFusion - Basics of Filmmaking Rotunda

Diane Frkan, Xi Ling

Sunday 11:00 AM KidFusion - Imagination Station KidFusion Suite

Come use your imagination to build a story and pretend to be one of the immortals of the universe battling for control. *Alex Brandt, Dustin Wenzel*

Sunday 11:00 AM Kaffeeklatsch: Jennifer Ouellette Model T

Join Science Guest of Honor Jennifer Ouellette for coffee, tea, and conversation. Limited to 10 participants, please sign up in Ops. *Jennifer Ouellette*

Sunday 11:00 AM Reading: Howard Andrew Jones & Saladin Ahmed Windsor

Howard Andrew Jones and local author Saladin Ahmed read from forthcoming works. *Howard Andrew Jones, Saladin Ahmed*

Sunday 12:00 PM Dumb Questions Erie

Aside from asking where they get their ideas, has there been a silly, offbeat, or kind of specific question that you've wanted to ask one of our panelists? Now is the time. If you don't do it, they'll just have to fire off strange questions at one another, and you wouldn't want that. Would you? *Catherine Shaffer, Cindy Spencer Pape, Jim C. Hines, Kat Howard, Myke Cole (M)*

Sunday 12:00 PM What's Next? Fairlane

Come talk about what music you'd like to see and hear at future ConFusions. All suggestions in all genres welcome. *Mark Bernstein*

Sunday 1:00 PM Working with Intellectual Properties Warren

What is it like to work on a comic book owned by someone else? How do you write a character with established traits and make your own voice heard? *Peter V. Brett, Scott Edelman*

Sunday 1:00 PM Butterfly World Building Erie

You may change one thing about history, real or imagined. How does this one thing drastically affect the landscape of the world in question? What has more impact – Stonewall Jackson surviving the Battle of Chancellorsville, weather not destroying the Spanish Armada, Emperor Palpatine not “forgetting” about Yoda...or something else? *Courtney Moulton, Geoff Landis (M), Laurie Gailunas, Saladin Ahmed, Wesley Chu*

Sunday 1:00 PM Professional Criticism - The Difference Between “Fun” And “Important” Southfield

Personal critiques of fiction often hinge on the reader's subjective experience, both of the individual work and its genre. Professional criticism has a different goal, and often times the differences are not readily apparent. We explore what makes a solid professional review, and how the reading experience differs when one reads for review instead of pleasure. What makes some fiction review well, while others are reviled? *James Davis Nicoll, John Scalzi (M), Mary Turzillo, Myke Cole, Yanni Kuznia*

Sunday 1:00 PM Too Young, Or Too Adult? Dearborn

Violence, sexuality, and graphic language are all obvious areas of concern for YA authors; parents don't like it, kids do, so what's the poor author to do? This panel explores the thin line of what is enough for kids without being too much for adults, and the perils inherent in the distinction. *Amity Thompson, Anne Harris (M), Carrie Harris, Christian Klaver, Sarah Zettel*

Sunday 1:00 PM Science Fiction On The Radio Michigan

Come attend a live dramatic reading of several early century radio scripts! Close your eyes and use your imagination, and allow our talented voice actors and foley artists to create terrors and intrigue! *Karen Corbeill, Mary Robinette Kowal, Matt Arnold, Nuri Gocay, Patrick Rothfuss, Scott Kennedy, Sunny Smith*

Sunday 1:00 PM TeenFusion - YA Reading Rotunda

Mary G. Thompson

Sunday 1:00 PM KidFusion - Gaming Galore (2 hours) KidFusion Suite

Come enjoy a game of Apples to Apples, Kids of Catan or Kids of Carcassonne. Other games will be available and feel free to bring one to share. *Lisa Garrison-Ragsdale, Matthew Ragsdale*

Sunday 2:00 PM I HATE My Genre Dearborn

We all have pet peeves, especially where work is concerned. Writers are no different; here we take on the topic of fictional, genre specific irritants. What do we see time and again that needs to go away; what trope, character idea, or notion could we do without for a while; what is wrong with your favorite genre? *Carrie Harris, James Davis Nicoll, Patrick Tomlinson, Tobias S. Buckell (M)*

Sunday 2:00 PM Is There A Future In Utopia? Erie

Dystopian futures are all the rage. Zombies, asteroids, and mutant killer viruses all seem to be battling it out for the pop culture title of the thing that is going to doom us all. But what about the alternative? What can be instructive about the idea of a more idyllic future? Is it a product of the time that we seem to be more easily entertained by the dissolution of society than thrilled at the upper limits of our collective reach? Has the idea of the Utopia become naïve? *Alastair Reynolds, Geoff Landis, Violette Malan (M)*

Sunday 2:00 PM Sarcasm. Seriously Southfield

Sarcasm has a proud place among verbal styles, but it is far harder to convey using the written word. This panel delves into the nature and pratfalls of sarcasm in dialogue, description, and as a narrative technique, including a conversation of some author favorites. *Charles Stross, Diana Rowland, Doug Hulick (M), Peter Orullian*

Sunday 2:00 PM Mars Atmosphere And Curiosity Ontario

Dr. Renno, an expert on Mars' atmosphere and water from University of Michigan, part of the NASA Mars Science Lab (Curiosity rover) mission team, will give a presentation on his current research. *Nilton Renno*

Sunday 2:00 PM J.J. Abrams Sci-Fi Series Allen Park

A riddle, wrapped in a mystery, inside an enigma...and an ending that generally leave you pissed off. Yes, we're talking about the science fiction series created by J.J. Abrams. Come talk about this years' offerings, specifically about Fringe, Person Of Interest, Revolution, and Alcatraz! *Jeff Beeler, Nuri Gocay*

Sunday 2:00 PM TeenFusion - Munchkin Mania and Mayhem Rotunda

Dustin Wenzel

Sunday 3:00 PM Feedback Session Michigan

Please come and let us know what we did right and what needs to be worked on. Everyone is encouraged to come and comment. If you cannot stay this late leave a written comment with Ops. As many of the ConCom and hotel staff as we can gather will be there.

Sunday 4:00 PM Dead Dog Party

Come on down to the 1st Floor and find out what the ConSuite has left over and hang with other people who are not yet ready to call it a weekend

STAFF LIST

ConChair: Lucy Kennedy
Assistant ConChair: Ryan Carey
Programming Head: David Klecha
Assistant to Programming Head: Tarri Klecha
Treasurer: Amy Zrnich
Hotel Liaison: Brian Decker
Operations: Anna Carey
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KidFusion: Lisa Garrison-Ragsdale, Dustin Wenzel, and Larc Bogdan
TeenFusion: Lisa Garrison-Ragsdale and Dustin Wenzel
Gaming: John Davis
Literature Track: Josh Parker
Music Track: Mark Bernstein
Art Track: Kurt Erichsen
Science Track: Chad Childers

Comics Track: Geralyn Lance
Anime: CJ Wolfe
Costuming: Alex Drummer and Suzette Mariotti
Media: Nuri Gocay
Charles Stross' Liaison: Randal Bradakis
Mary Robinette Kowal's Liaison: Dave Hogg
Jennifer Ouellette's Liaison: Scott Kennedy
Scott Edelman's Liaison: Julie DeJong
James Davis Nicoll's Liaison: Jeff Beeler
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Phoenix in 2014

Official Bid For the 2014 NASFiC

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**NASFiC Bid Location will be the Tempe
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Voting Before or At LoneStarCon 3 (Worldcon 2013)

Phoenix in 2014 NASFiC Bid Pre-Support Levels

Cowboy/Cowgirl (Pre-Support): US\$20, credit towards Attending(*) up to and including at-the-door membership;

Bandito/Bandita (Pre-Oppose): US\$40, credit towards Attending(*), includes T-Shirt discount of 50%;

Amigo/Amiga (Friend): US\$60, includes credit towards Attending(*), includes T-Shirt;

Primo/Prima (Cousin): US\$80, includes credit towards Attending(*), includes T-Shirt,

includes Guest-of-Honor (GoH) Dinner discount of 50%;

Hermano/Hermana (Sibling): US\$100, includes credit towards Attending(*), includes T-Shirt,

includes GoH Dinner ticket. * - Should Phoenix win the 2014 NASFiC Bid vote in 2013

Phoenix in 2014 Contact Information

Write: Phoenix in 2014, c/o Leprecon, Inc.
PO Box 26665, Tempe, AZ 85285

Phone: (480) 945-6890

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**Visit our website at www.phoenixin2014.org
for details on pre-supporting our bid.**

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